Justin Adian

Born 1976 in Fort Worth, Texas
Lives and works in New York, NY

Education:

2003 Rutgers University, Mason Gross School of Art, MFA
2000 University of North Texas, BFA

Solo Exhibitions:

2010 *Afterglow*, Blackston Gallery, New York, NY

Select Group Exhibitions:

2011 *Battle of The Brush: An Outdoor Painting Exhibit*, Bryant Park, New York, NY
2010 *Painting and Sculpture: Foundation for Contemporary Arts Benefit*, Lehmann Maupin Gallery, New York NY
You Were There, Rachael Uffner Gallery, New York, NY
2009 *Untitled*, Jack the Pelican Gallery, Brooklyn, NY
Conceptual Furniture, DepARTment Gallery, Toronto Ontario
Lynchmob, HBC Gallery, Berlin, Germany
2008 *$999 Christmas Bizarre*, Honey Space, New York, NY
Collapsed Present, North Hall Gallery, New York, NY
2007 *UNT/NYC #2: Painting, the Semi Sublime*, UNT Artspace, Fort Worth, TX
2004 *Into the Woods*, Morsel Gallery, Brooklyn, NY
Pushing Paint, Center for Visual Arts, Brookdale College, NJ
The Very Rich Hours, Elizabeth Line, New York, NY
2003 *Toxic*, Max Protetch Gallery, New York, NY
New Slang, Luhring Augustine Gallery, New York, NY
Off the Top, Bill Maynes Gallery, New York, NY
Painting's Edge Summer Residency Exhibition, Idyllwild, CA
Art for Democracy, Phillips de Pury & Luxembourg, New York, NY
Selections from the MFA Annual, OSP Gallery, Boston, MA
MFA Thesis Exhibition, Rutgers University Gallery, Mason Gross School of the Arts, New Brunswick, NJ
CAA MFA Exhibition, Hunter College, New York, NY
2002 *Faculty & Graduate Student Exhibition*, Rutgers, New Brunswick, NJ
2001 *Master of Reality*, Four Walls Gallery, Fort Worth, TX
Five by Seven by X, Dunn & Brown Gallery, Dallas, TX
2000 *Pretty Paintings by Rejects*, Good/Bad Art Collective, Denton, TX
Expo 2000, 500X Gallery, Dallas, TX

Bibliography:

Smith, Roberta. "Abstraction in Manhattan", New York Times, August 2010.
O'Brien, Titus. "New York Accents", Fort Worth Star Telegram, April 2007.
Conner, Jill. "The Very Rich Hours," Contemporary, Aug 2004, issue 65.
Rinder, Lawrence. New American Paintings, MFA Annual, 2003 (illustrated).
Wallach, Amei. "Driven to Abstraction," Artnews, Nov. 2003, Vol.102 , No.10.